

6TH CANADIAN EDITION.

*From a copy
Wishing for
Chas. G. Baker*

To Miss Dorothy Somers-Cocks.

BITTER SWEET

Valse

Composed

BY

Caroline Fowthian.

Composer of

THE "MYOSOTIS", "OLD LOVE & THE NEW", "MARGUERITE", WALTZES, &c.

Price 60 cents

Toronto

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED.

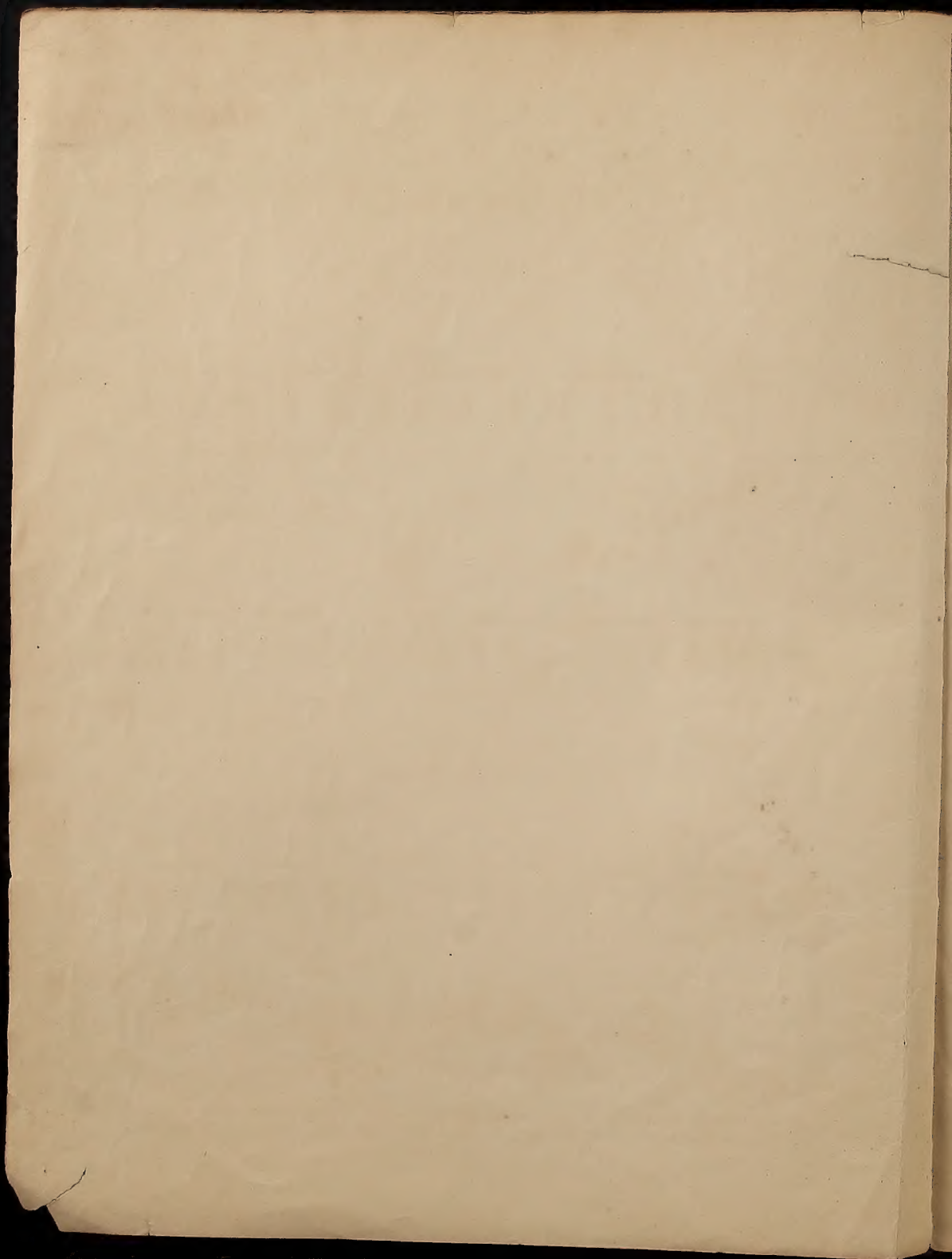
13 RICHMOND STREET WEST.

ENTERED ACCORDING TO ACT OF PARLIAMENT OF CANADA IN THE YEAR 1885.

by F. G. Howe, on behalf of the Anglo-Canadian Music Publishers Association Limited, in the office of the Minister of Agriculture

Alexander & Cable, Lith. Toronto





BITTER SWEET

1

WALTZ.

CAROLINE LOWTHIAN.

INTROD: *pp*

* *

* *

* *

227.

Entered according to Act of Parliament of Canada in the year 1885, by F.G. Howe, on behalf of the Anglo-Canadian Music Publishers Association limited in the office of the Minister of Agriculture.

Dolce.

No. 1.

A musical score for a piano piece, marked "Dolce." and "p". The score is written for a single melodic line on a grand staff (treble and bass clefs) with a 3/4 time signature. The key signature has one flat (B-flat). The score consists of five systems of music. The first system begins with a piano (p) dynamic marking. The notation includes various note values, rests, and slurs. There are several asterisks (*) placed below the staff, likely indicating specific notes or measures. The second system includes a measure with a slur and a note marked with a circled "9". The third system continues the melodic line with various note values and rests. The fourth system shows a continuation of the melody with some slurs. The fifth system concludes the piece with a final note and a slur.

Last time only.

Con anima.

f

p

1st

cres - - - *cen* - - -

do. *ff*

2nd

D.C.

W: 2.

p cantabile.

Con Ped.

f

p

cres.

[Last time.]

f

Grazioso. p

f

p

f

D.C.

No. 3.

p *con espress.*

ff

no * no * no

* no * no * no * no *

no * no * no * no * no *

6 *Risoluto.*

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a forte (*f*) dynamic. The second system continues with a similar texture. The third system introduces a piano (*p*) dynamic. The fourth system returns to a forte (*f*) dynamic. The fifth system concludes with a final cadence. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

con espress.
p

ff

Re * Re * Re *

Re * Re * Re * Re * Re *

Re * Re * Re * Re * Re *

CODA.

f *rall:*

Re * Re * Re *

p *con amore e dolce.*

Re * Re

Re * Re * Re *

f

Re * Re *

Re * Re * Re *

The musical score consists of five systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic and supporting lines. The third system features a dense texture with many notes in the treble staff. The fourth system continues the dense texture. The fifth system concludes the piece with a final chord and a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

cres: *ff*

dolce. pp

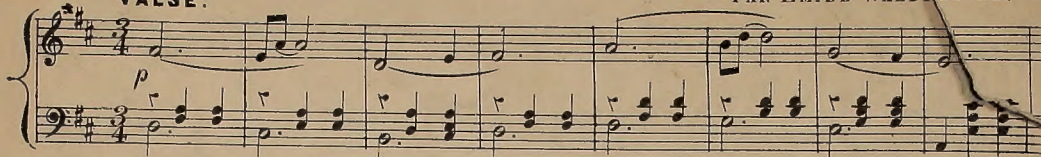
cres: *f* *ff* *fff*

NEW DANCE MUSIC.

TENDRESSE.

VALSE.

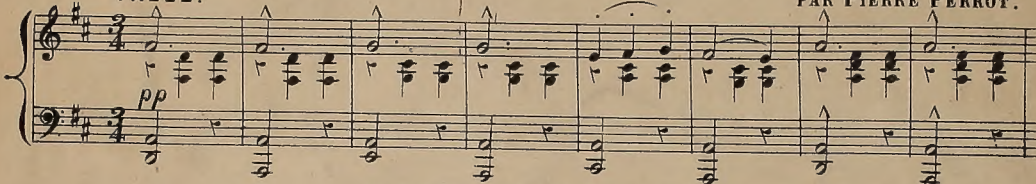
PAR EMILE WALDTEUFEL.



CYNISCA.

VALSE.

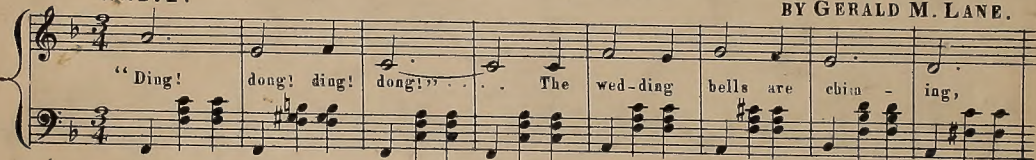
PAR PIERRE PERROT.



WEDDING BELLS.

WALTZ.

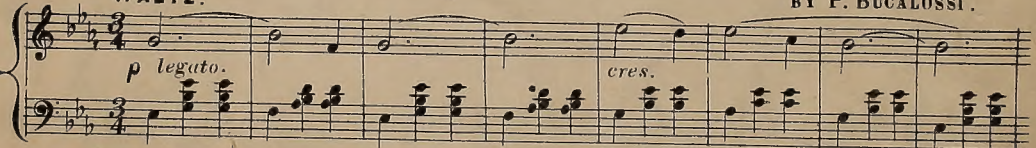
BY GERALD M. LANE.



NIGHT AND MORN.

WALTZ.

BY P. BUCALOSSI.



BLACKBERRIES

POLKA.

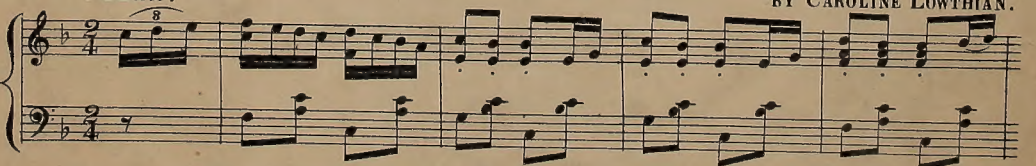
BY AUGUSTE VAN BIENE.



VANITY FAIR.

POLKA.

BY CAROLINE LOWTHIAN.



TORONTO,

THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED.

13 RICHMOND STREET WEST.

81754